

New media works

Mona young-eun KIM

3 VR works



Est-ce que c'est le futur ?

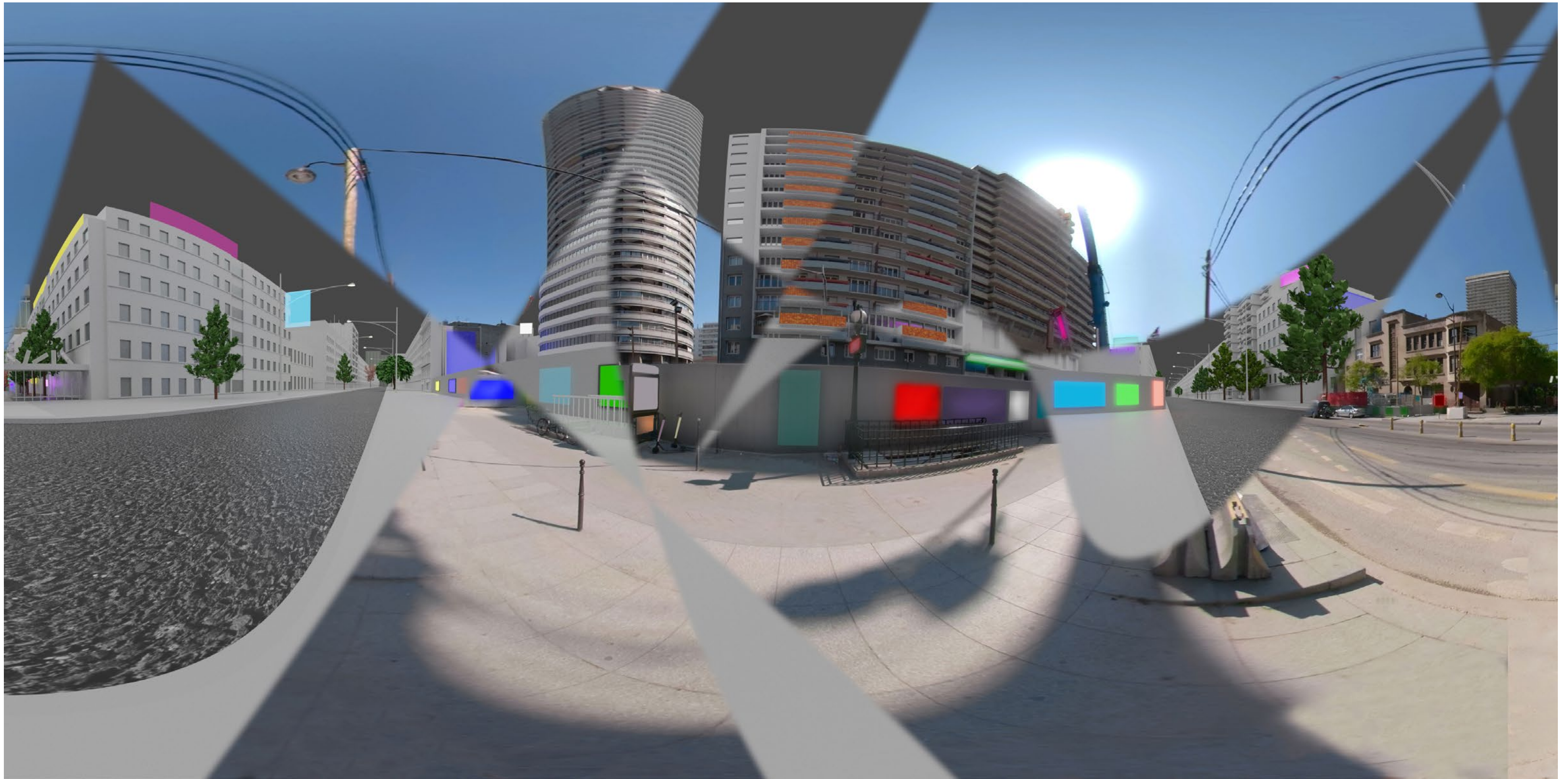
The VR video Est-ce que c'est le futur ? Explores the 13th district in Paris which has the biggest Asian population in France. It's a place where you regularly find a mix of many languages on billboards, shop fronts and signs. In this video the neon signs on the streets are blank screens where anybody can place their own language. Empty streets without signs or people remind us of the deserted cities during the lockdowns of the Covid pandemic.

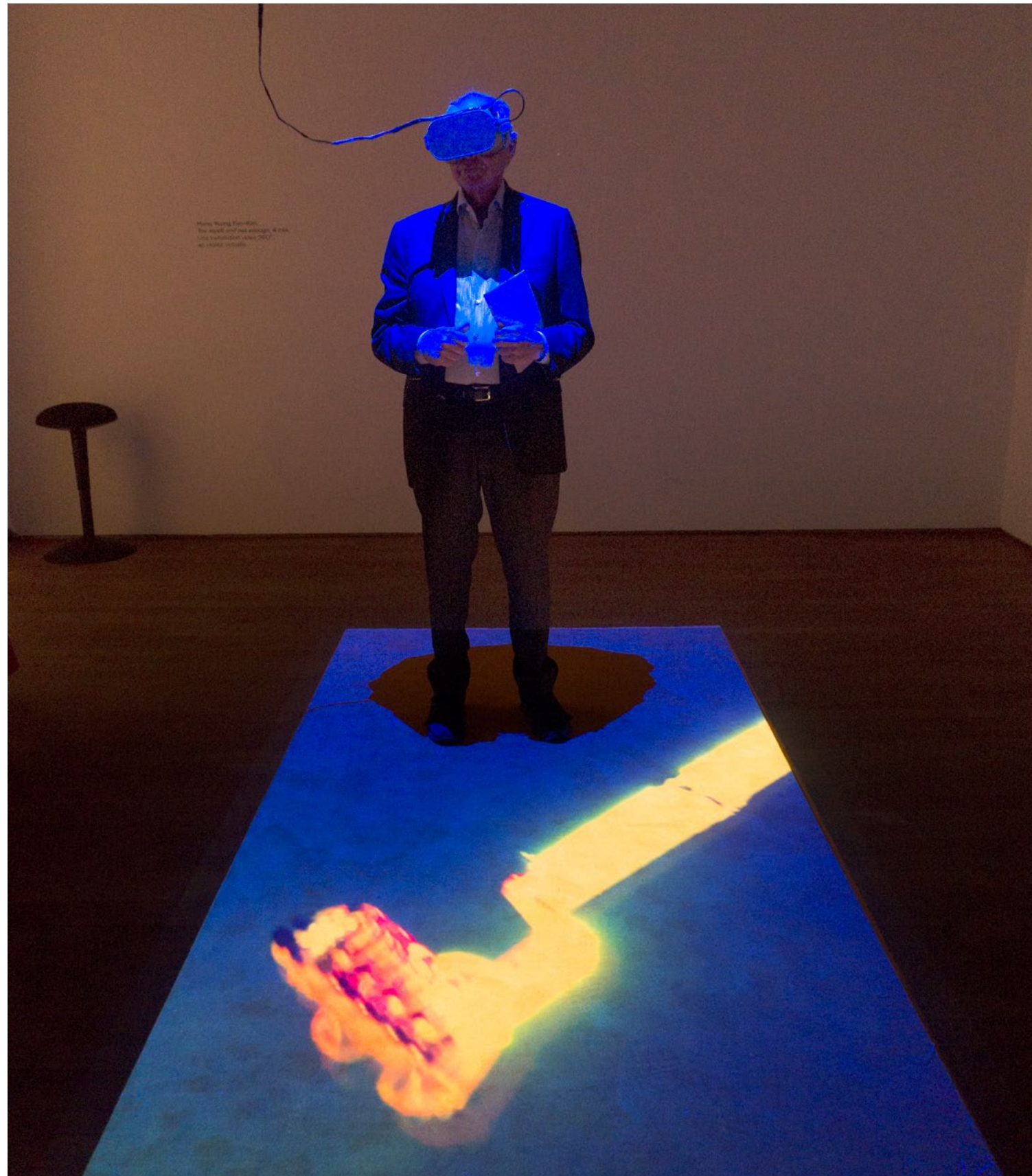
The background music by Robert Schumann "The Prophet Bird" adds to the mystery, and the real world video filmed with a 360 camera, splits and distorts to reveal a 3D landscape. The mixture of real world and 3D break the frontier between the physical and non-physical. This immersive experience takes the viewer on an imaginary journey around the site of the new Metro station in Maison Blanche, Paris. This project is the winner for the Numeriscope project by Grand Paris.



Vidéo en VR

<https://youtu.be/VkngjWKK9tY>





Exhibition view at Casino Luxembourg - Forum d'art contemporain

Too Much And Not Enough

Against the backdrop of Vivaldi's Four Seasons and shots of the Venice lagoon, Too much and not enough (2019) offers an exploration orchestrating the conflict between the lack and the excess of two essential elements of life: water and Sun. As an explorer in a futuristic costume, armed with selfie stick and tripods, Mona - name chosen by the artist of Korean origin in reference to the main character of the film Vegabond (Sans toit ni loi) by Agnès Varda -, surveys places in the potentially fragile ecosystem, alternating between canals and social life in this lagoon so popular since the dawn of time. On tragicomic notes and a flood of superlatives, a symphony is built in three languages - in Korean, English and French. Save me, she says, and get washed up in the photosynthetic foliage.

Curatrice: Stilbé SCHROEDER



Vidéo en VR

<https://youtu.be/eaak5JHuG-U>





Plactic Drinker

This VR experience "Plastic Drinker" is part of the Plastic Age installation that provokes us to think about the consequences of the pollution. This blue push up pop shape sculpture New Water represents plastic as a new consumer product in an extreme pollution situation.

This video is a fake advertising campaign promoting becoming a drinker or consumer of plastic. Instead of manipulating nature, humans could thus adapt to environmental changes by eating and drinking plastic. This allegorical work furthers the conversation about life and the environment we live in. People talk a lot about the protection of nature, and this is a very anthropocentric perspective and suggests an ownership of the natural world.

Created in Istanbul, the work was inspired by the widespread use of plastic bottles to transport water because of the belief that the tap water is unsafe or dangerous to drink. Here drinking water from plastic bottles is normality, whereas in many other countries it is often taken for granted that drinking water is safe, and therefore drinking water from plastic bottles becomes a choice.



Vidéo en VR

<https://youtu.be/jgbXlktwRCo>



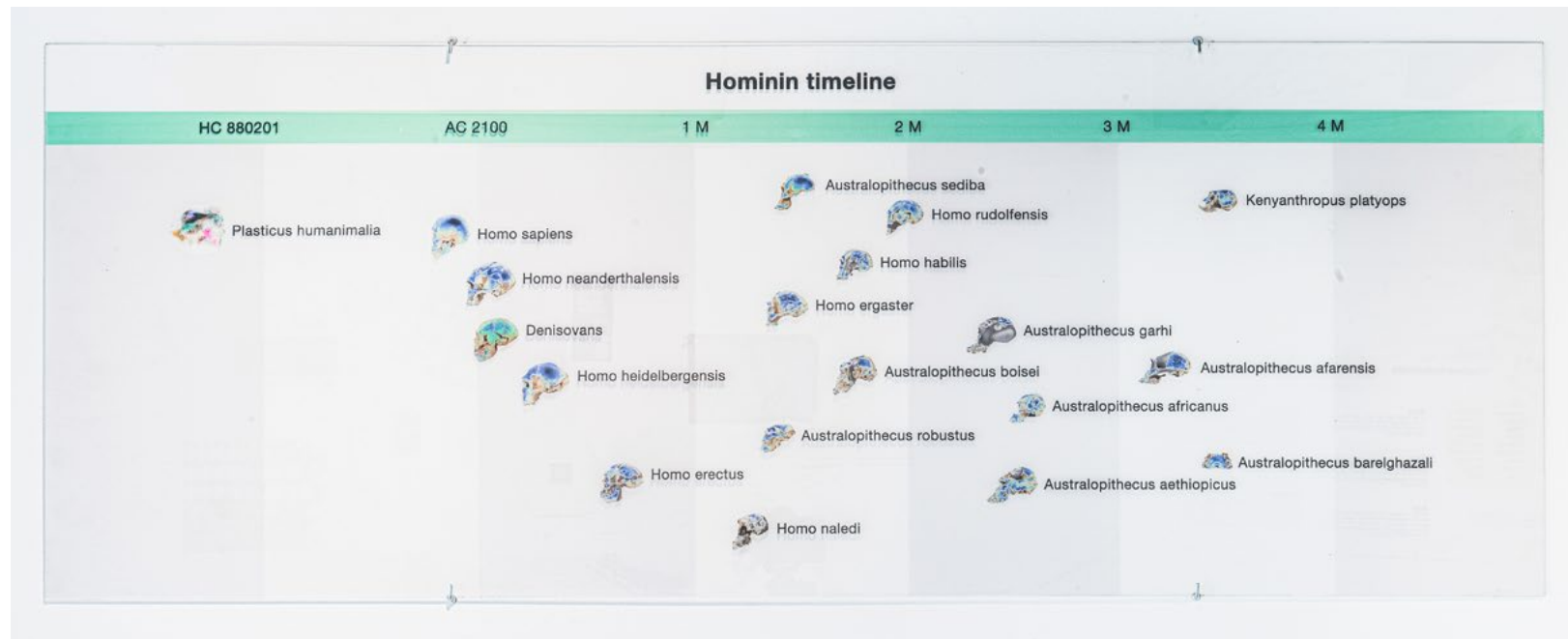
Plastic Drinker, 2019, Vidéo en réalité virtuelle, 2 minutes

Other relevant works

Installation - sculpture about environment

Plasticus Humanimalia

This project imagines the extinction of Homo Sapiens and the emergence of a new species Plasticus Humanimalia, which feeds on plastic. Micro or macro plastic accumulates in organs, the human spine bends more and more due to the weight of the organs. Human are not longer bipede, one of the characteristics of Homo sapiens. This is on going project, I would like this project to take the form of an imaginary archeology installation.



Timeline, 2022, 140 cm x 50 cm, plexiglass imprimé



Plasticus Humanimalia, 2022, dimensions variables, sculpture, résine, déchet plastique, table lumineuse



PET (C10H8O4)n, 2022, vitrail rétroéclairage, 30 x 30 cm, vitrail plomb, rétro éclairaire, LED



Back Born, 2022, 20 x 15cm, sculpture, résine, déchet plastique



New Water, 2019 - 2022, sculpture, résine, déchet plastique



Plastic Iceberg, 2019, sculpture, résine, déchet plastique

Interactive Installation - sculpture, AR

Doublage

Doublage is a project that aims to share a vision of the possible evolution of the urban landscape in relation to language. Today the world is full of signs. We travel and travel signs. Faced with an unknown sign, all of a sudden you become a stranger. To imagine an utopian future where there is a sign that everyone understands, this project shares an imagination that the physical landscape becomes like the white wall for us to project everyone's signs and that information.

This project does not only present this anticipation, but also extends to simulating and experiencing it for the audience. The installation includes a mobile application made with mixed reality technologies for this project. This allows people to view images or 3D objects that do not exist in the real world. The exhibition can be viewed in different layers of perception depending on the technologies being used. The application offers windows to different times and spaces. This promotes hypothetical reflection about the environment we live in. The viewer can also experience the physical installations without the additional information provided by the application.

At the gallery AL / MA, there is a painting of a blue cuboid, on a sign, which can be scanned to discover the other elements of the exhibition. These elements are the addition of visual information in different languages around the installation. Currently, there are Arabic, Korean, emoji, English, Chinese, Russian, French but more could be added in the future



Vue de l'exposition personnelle «Doublage», galerie AL/MA, Montpellier, 2021, photo : Aloïs Aurelle



Eraser Blue (SsangYong), 2021, 110 x 90 x 15 cm, led, plexiglas, aluminium, steel



Application Doublage, 2021



Vue de l'exposition «Doublage», galerie AL/MA, Montpellier, 2021, photo : Aloïs Aurelle



Le monde projeté, 2018 - 2021, (Bayou) - yellow, 73 x 15 x 255cm, (Saba) - blue triangle, 2021, 53 x 58 x 15cm, hauteur: 230cm; 185cm, (Stella) - octagon, (33cm x 8) x 15 x 150cm 16



Born in South Korea, Mona young-eun Kim is a visual artist living in France. After obtaining a double degree (2012) in philosophy and cinema at Dongguk University in Seoul, then the DNSEP (2018) and Post Master's degree at the École supérieure des Beaux-arts de Montpellier (ESBA-MO.CO), she has developed a work around questions of the epistemology of subjectivity.

Straddling the representation of the conscious and the subconscious, Mona Young-eun Kim's practice is dystopian, satirical, and surreal. She often uses VR and AR to reproduce and modify the surrounding space. Her work remains current through the use of objects and languages. Many of her works question the understanding of signs and visual information as well as their possible evolution in the future. The signs she puts in place, however, are not always readable. This ambiguity creates a poetic and humorous space. Her participatory works address the notion of social connectivity, offering the public the freedom to reinterpret and make them their own.

Interested in artistic interventions in public space, Mona young-eun Kim produced a work for public installation (2017-2018) for the rehabilitation of the Les Halles Laissac in Montpellier. She also created a geolocated 360° video as part of the artistic and cultural programming of the Grand Paris and the 104 Paris (2019). Recently, the interactive project Doublage was installed during the biennale La Nuit Verte in Bordeaux (2022).

She participated in the artistic residency Season 6 (2018-2019), initiated by Mo.Co. in Kochi (India), Venice (Italy), and Istanbul (Turkey) during the international biennials. She was an artist-in-residence at the Cité internationale des arts in Montmartre, Paris (2020-2021), then at Maison Artagon in Vitry-aux-loges (2022). In 2023, Mona is doing the research residency at Kampnagel in Hamburg and Her AR performance project will be presented at La Central in Montréal, Canada.

SOLO EXHIBITION

Je m'appelle Nihao, performance, La Centrale galerie Powerhouse - Montréal, Canada (upcoming)
Plastic Age, galerie 10 & Zero uno - Venise, Italie (2022)
Doublage, Galerie AL/MA, espace publique - Montpellier (2021)
Too much and not enough, curatrice Stilbé Schroeder, Casino Forum d'art contemporain - Luxembourg, Luxembourg (2019)

GROUP EXHIBITION

La Nuit Verte, curator Elise Girardot, Cenon, France (2022)
Événement de la Nuit, Espace 24 Beaubourg - Paris (2022)
Mosaïque des lexiques, Les Laboratoires d'Aubervilliers - Aubervilliers (2022)
Croisement, curator Nataša Petrešin-Bachelez, Villa Radet - CIA, - Paris (2021)
Strangerhood, curator le collective SPAM, restaurant kebab Porte ST-Denis - Paris (2021)
Trois petits chats, curator Antoine Champenois - Galerie du Lendemain - Paris (2021)
Exopony, curator Hyunjong Lee, Espace Euljiro OF - Séoul, Corée du Sud (2021)
Humanimalia, Galerie Ovision - Paris (2021)
Touch-and-go, Galerie Bu - Istanbul, Turquie (2019)
Grasping Water, S.a.L.E Docks - Venice, Italie (2019)
Abstract mind, Cica museum - Gimpo, Corée du Sud (2019)
30° Winter, Plage Fort Kochi et ancien magasin Malabar Silks - Fort Kochi, Inde (2018)
Kermesse, curateur Bernard Marcadé, MO.CO.Panacée - Montpellier (2018)
Stargate, Écoles des beaux-arts - Toulouse-Montpellier-Aix-en-Provence (2018)
Rendez-vous, Espace Saint-Ravy - Montpellier (2017)
Elsewhere-Ailleurs, Galerie PCA - Plymouth, Angleterre (2017)
WYSINWYG, *Intérim*s, curator Nicolas Bourriaud, MO.CO.Panacée - Montpellier (2017)

RESIDENCY

Résidency with Nicolas Faubert, **Kampangel** - Hambourg, Allemagne (2023)
Maison Artagon - Vitry-aux-Loges, Loiret (2022)
Cité internationale des arts, Montmartre - Paris (2020 - 2021)
Saison 6, les biennales de Kochi(Inde), Venise(Italie), Istanbul, Turquie (2018 - 2019)

PRIZE & FELLOWSHIP

Nominée par la curatrice Blanche de Lestrangue pour l'**Opline Prize** (2021)
Aide à la création : Œuvres d'art - la Région Occitanie (2021)
Lauréate pour le prix Protection des Océans (2021)
Lauréate d'un concours **Numériscope, Société du Grand Paris et CENTQUATRE-Paris** (2019)

PUBLIC ART

Installation de vidéo VR, Projet réalisé dans le cadre de la programmation artistique et culturelle du Grand Paris Express, Paris 13e (2019)
1% **Les Halles Laissac par la ville de Montpellier** Installation image au plafond et sur les vitres (700m2), Montpellier (2018)

CURATORIAL PROJECT

No home radius 20,000 km, Villa Radet - Paris (2021)
Si la nuit était claire, Espace Saint-Ravy - Montpellier (2019)
Kimcheese, Le festival Corée d'ici, Local aménagé - Montpellier (2018)
Mi Re Do, Galerie ESBA-Mo.Co. - Montpellier (2018)

TEACHING - ARTIST ACCOMPANIMENT

Professeur d'art/espace, ESAD Reims - Reims (2021 - Now)
Conférencière, La Panacée - Montpellier (2019)
Assistante Simon Fujiwara, Biennale d'Istanbul, Turquie (2019)
Assistante Marco Godinho, Biennale de Venise, Italie (2019)
Assistante Kausik Mukopadhyay, Biennale de Kochi - Inde (2018)
Intervenante atelier pour jeune public, La Panacée - Montpellier (2018)
Conférencière, Festival Corée d'Ici, Lycée Jean Monnet - Montpellier (2018)
Assistante enseignante la gravure, The Red House - Plymouth, Royaume-Uni (2017)

EDUCATION

Post-diplôme Saison 6, MO.CO.Esba - Montpellier (2019)
DNSEP avec les Félicitations du Jury, MO.CO.Esba, Montpellier (2018)
ERASMUS, Plymouth College of Art - Plymouth (Angleterre) (2017)
DNA avec les Félicitations du Jury, École Supérieure des Beaux-Arts - Montpellier (2016)
Double Licence de **Cinéma et Philosophie**, Université Dongguk - Séoul, Corée du sud (2012)

Website

<https://www.monayoungeunkim.com>



Instagram

@monayoungeunkim



Articles

<https://www.monayoungeunkim.com/article>



Contact

monayoungeunkim@gmail.com

+33 6 51 34 30 50